

LIVE ACTION VIDEO ROOM 2 PROGRAM DESCRIPTIONS

Atragon (1963, 96 mins.) Dir. Ishiro Honda

The Toho classic from director Ishiro Honda pits humanity and the super submarine Atragon against the Mu Empire and their god Manda for a battle of supremacy. This means a lot of explosions and laser beams. From the masters of Kaiju! *Courtesy of Media Blasters*

Cromartie High The Movie (2005, 85 mins.) Dir. Yudai Yamaguchi

From the director of *Battlefield Baseball* comes the live action *Cromartie High* movie! A film in the uplifting veins of *Stand and Deliver*, *Dangerous Minds*, and to a lesser extent *Dumb and Dumber*. A film that shows true school spirit never fades, even in the face of stupidity, demonic possession, and alien attack. You wish your high school was this cool. *Courtesy of Media Blasters*

Dragonhead (2003, 122 mins.) Dir. Joji Inada

The live action production of the cult manga tells of three survivors of a underground train crash and what awaits them on the outside. Will they find any meaning to the destruction of their world on their way to Tokyo, or will the guilt of their survival threaten to consume their sanity in this time of crisis? *Courtesy of Media Blasters*

Frankenstein Conquers the World (1965, 94 mins.) Dir: Ishiro Honda

During World War 2, an experiment conducted in Japan concerning the legendary heart of Frankenstein's monster is re-grown due to the atomic bombing of Hiroshima. 15 years later a strange child is sighted devouring small animals and is taken in by American and Japanese scientists. As it turns out the boy is indeed Frankenstein's monster regenerated and growing still from radiation. When a new threat appears in the form of *Baragon*, the horned Therapsid, it becomes the ultimate Kaiju battle for the world! A Toho classic! *Courtesy of Media Blasters*

GTO (Great Teacher Onizuka): The Movie (1999, 140 mins.) Dir. Masayuki Suzuki

The live action movie of the manga/anime fan favorite has Takashi Sorimachi in the role of Eikichi Onizuka, former biker gang leader who has a dream, to become the greatest teacher in Japan...unless there's a cute girl involved. Putting this street smarts with his book smarts, he helps his students with the intensity and fire that only the Great Teacher Onizuka can provide...if they want his help or not! *Courtesy of Media Blasters*

Kamen Rider the First (2005, 90 mins) Dir: Takao Nagaishi

College student Takeshi Hongo is abducted by the underground terrorist organization SHOCKER and forced into cybernetic reconstructive surgery and mental conditioning to become the cyborg soldier known as "Hopper". After an assassination mission goes wrong, Hongo begins to remember who he was, and begins his escape from SHOCKER and his plans to strike back. Meanwhile SHOCKER creates a second Hopper Cyborg to track down and kill Hongo while in the middle of it all an investigative journalist who survived Hongo's assassination attempt tries to put the pieces together. Japan's *Kamen Rider* by way of *Batman Begins*, a new start for a classic henshin superhero! *FOR TEEN AND ADULTS Courtesy of Media Blasters*

Matango: Attack of the Mushroom People (1963, 89 mins.) Dir. Ishiro Honda

Five vacationers and two crewmen become stranded on a tropical island near the equator. The island has little edible food for them to eat as they try to survive in a fungus covered hulk while repairing Kessei's yacht. Eventually the struggle over the food rations which were left behind by the former crew. Soon they learn the dark truth of the island... *Courtesy of Media Blasters*

Mega 64 Version 2 (2006, 30 mins. each) Dir. Rocco Botte

The ongoing serial of America's favorite videogame related comedy program continues with *Mega 64 Version 2* as Rocko, Derek, Shawn, Marcus, Horatio and Dr. Poque combine real life with videogames to the shock and annoyance of an unknowing public. Featuring such famous skits as Paperboy and Katamari Damacy as well as the famous Ico skit. *EAT AT JOES*

The Mysterians (1957, 88 mins.) Dir. Ishiro Honda

Aliens arrive on Earth and request a certain tract of land for their people to live on. But when they are discovered to be the invaders responsible for the mysterious giant robot attacks on earth cities, its Japan and the rest of Earth's defense forces to the rescue in this classic Toho non-godzilla film. The first tokusatsu film to be filmed in TohoScope and Stereophonic sound. *Courtesy of Media Blasters*

Snot Rocket and Super Detective (1998, 83 mins.) Dir: Yudai Yamaguchi

Genre director Yudai Yamaguchi's (*CROMARTIE HIGH THE MOVIE*, *BATTLEFIELD BASEBALL*) first foray into film with these nonsensical and truly bizarre video vignettes detailing the story of the crime busting duo Snot Rocket (Tak Sakaguchi) and his sidekick Super Detective as they fight crime, make money, travel to America and back, and have overtly dramatic death scenes with surprise twists! Do not operate machinery during viewing. *FOR MATURE AUDIENCES Courtesy of Media Blasters*

Zebraman (2004, 115 mins.) Dir: Takeshi Miike

A teacher finds a way to escape his boring horrible life by dressing up as "Zebraman" a superhero costume left over from a failed TV series. But when true evil appears to wreak real havoc on Shinichi's life and world, he finds his black and white alter-ego could be the only hope against incredible odds. But are the emerging powers he gains a part of his delusion, or is he really Zebraman? *FOR MATURE AUDIENCES Courtesy of Media Blasters*