

ANIME Los Angeles 2

Pocket Program

Program Participants

Todd Allis has been involved in animé fandom since 1985. He has been active in newsletters, animé viewing clubs, parody fan dubs, animé room parties, digital fansubs, and animé music videos. He is the co-founder of the *International Silly Beings of Nyo* (isbn.randomnothings.com), a group dedicated to bringing animé and science fiction fans together, mostly through room parties. He is currently working in information technology but is learning American Sign Language, and wants to become a certified translator. He is also interested in learning Japanese Sign Language (Nihon Shuwa).

Keith Burgess has been with Manga Entertainment for the past six years, and in that time he has become a jack of all trades within the company. From fan club work, to producing, and finally finding his niche in voice acting. He has worked on such titles as *Rayearth*, *Evangelion*, *Virus Buster Serge*, *Dead Leaves*, and becoming one of the most popular video game bad guys, "Akuma" in the *Street Fighter Alpha* and *Street Fighter Alpha Generations* movies. If you see him around say hello since he will stop and talk about anything.

Phuong-Mai Bui-Qang (PMBQ) – Artist Guest of Honor, see program book page 4.

Wally Burr has worked for the likes of Hanna-Barbera and DePatie-Freleng, where he cast, voice directed and even occasionally mildly offended the voice actors in more than 2000 animated half-hour episodes, including series for ABC-TV, CBS-TV, and NBC-TV, as well as for TMS, Marvel, DIC, Sunbow, Graz, Jetlag, Universal Cartoon, Hasbro, and many others. Wally Burr Recording (in Burrbank) is where he cast and voice directed some 350 iterations of *G.I. Joe*, *Transformers*, *Jem*, *Inhumanoids*, *Visionaries*, *ExoSquad*, *Conan*, *Big Foot*, etc. (Etc. was the only documented flop.) It was also at Wally Burr Recording, during the sessions with Orson Welles for *Transformers: The Movie!* that,

in answer to a directorial comment from Burr, Mr. Welles was heard to rumble the rejoinder, "Surely, you're not going to line-read me, are you?!!" Anyone who can quote Burr's reply to Welles gets a free Snickers Bar!

Some of his credits: *Visionaries: Knights of the Magical Light* (1987), Voice Director; *The Transformers* (1984), Director (Voice Director); *G.I. Joe* (1983), Voice Director; *G.I. Joe* (1983), Director (Voice Director); *Inspector Gadget* (1983), Voice Director; *Clue Club* (1976), Recording Director; *Valley of the Dinosaurs* (1974), Recording Director; *The Addams Family* (1973), Dialogue Director; *The New Adventures of Huck Finn* (1968) - Director.

Nick Foster is not a terribly unusual person. He is a middle-class boy living in the suburbs of Southern California, where it snows (a little) once every ten years, and the coolest place to hang out is at the mall. He has a mother, a father, and a brother and grew up with the likes of C.S. Lewis, Rudyard Kipling, Lloyd Alexander, Calvin and Hobbes, and Darkwing Duck. He is an avid reader, gamer, writer, and all-around creative person who enjoys candlelit dinners and walks on the beach at night in the rain. If he had a car, he would have a license plate holder that read, "My other car is disguised as a flying pig." He engages in tabletop role-playing games in a tri-weekly basis, running two separate *Dungeons & Dragons* games and playing in a third ad-hoc game (gaming taking up most of his free evenings when he is not in school). He's a member of the *Role-Playing Game Association* and participates at a number of conventions as a judge.

Zelda Gilbert first attended the 1984 WorldCon, where she saw the endless masquerade from hell. She said, "I can do that!" And she did. She has competed successfully in the Master Class at the local, national, and international levels. She specializes in the odd, the fantastic, and the humorous. LosCon audiences may remember her *Liberace*, *Ding-a-Ling Sisters*, and the *Adventures of Priscilla, Queen of Outer Space* entries.

Glenn Glazer is a graduate student in Computer Science at UCLA and an engineer for Sun Microsystems. He is in charge of the non-Japanese registration for *Nippon 2007* and is also on the L.A.con IV committee. You can try speaking to him in Japanese, but *nihongo o jouza ja arimasen*.

Dr. Susan “Arizona” Gleason received her doctorate in Anthropology/Archaeology from the University of California, Riverside, in 2001. She has focused her research on various aspects of primitive technology, including flintknapping (the art of making stone tools) and ethnobotany. As an artist, she has worked the products of this research into a unique line of arrowhead jewelry which she has shown in art shows across the west coast for the past five years. As a fan she has been attending and working conventions for an even longer period of time. One of her favorite activities at conventions is costuming, you’ll always see her sporting plenty of hall costumes.

Edward Hooper has been an animé fan since before it was called “animé” in the US. And manga came into his life when Viz first started publishing *Ranma ½*. His involvement with fan run conventions started in 1990 with Gallifrey One and continuing on to the present with Animé Los Angeles. A native southern Californian: raised in the holy land of Lakewood, and now living in the decadent San Fernando Valley; a graduate of the California State University system (it shows) and currently works for a Love Boat-related cruise line. Married to a Midwestern expatriot who is only involved with fandom because of him.

Hiroaki Inoue – Professional Guest of Honor, see program book page 4.

Jennifer “JJ” Jaegge works as a medical transcriptionist. You can see her performing in *Whose Line is it Animé*. Her favorite animés including *Bleach*, *Hellsing*, *Slayers*, *Cowboy Bebop*, *Space Pirate Mito*, and *Initial D*.

Kanon’s Revolution – A small ground based out of the Santa Susana High School orchestra in Simi Valley. Alexandra Mejia (violin), Huy Vuong (violin, keyboard), Dustin Breiter (cello, clarinet), and Matt Taylor (keyboards).



Karisu – Fan Guest of Honor, see program book page 4.

art by
Christina Patterson

Jeannie Lee has been interested in art ever since she was young, and that interest has introduced her to a wide variety of experiences in the field. As a child, she grew up watching cartoons, ranging from classic American shorts to Japanese animation; in middle school, she discovered manga, and her interests in visual art only grew from there. Starting from the basics, Jeannie has taken art classes during most of her school career, learning the foundations of traditional art. After completing two years of her Bachelor’s Degree in Character Animation at California Institute of the Arts (CalArts), she decided to explore the freelancer’s route, which brought her three years of experience as a colorist and effects artist for companies such as Udon Entertainment and Marvel, Inc. Following that, after spending some time as a retouch and lettering artist at Tokyopop, Jeannie is now a full-time contractor for Gaia Interactive, working on various graphics as well as Flash animation for games and other projects. When not engrossed in work, Jeannie enjoys spending time with good friends, and watching quality television. She also has a mysterious fondness for sleeping, and baked goods.

John Lowry, 31, is from Ventura, California, and works for Pepsi as a merchandiser. His hobbies are animé, comic books, video games, RPGs, *Star Wars*, and cars. John has loved animé since the days of *Battle of the Planets G Force*, but what really made the animé bug bite was *Ranma ½* and *Ah My Goddess*. You can see him performing in *Whose Line is it Animé*, which he joined because, “I am a big ham and love to perform for others’ amusement.” He is looking to move to Los Angeles soon, and hopes to be a voice actor someday.

Ryan “Frogs” McCormack: Frogs began amateur voice acting on various websites while in college in 1999. Originally from the Boston area, he relocated to Los Angeles in 2004 and is currently a freelance audio engineer/voice director for several advertising agencies and post production studios. He also works as a music producer developing local bands and artists. When he is not in the studio, you can find Frogs on tour with his band The Neon Calm.

Richard Man – Fan Guest of Honor, see program book page 4.